"What country, friends, is this?
The Meanings of Shakespeare in Asia Today"

Public Lecture by Professor Alex Huang

Friday September 28, 2012, 1:00 to 2:00 pm
Clarice Smith Performing Arts Center, UMD
Leah M. Smith Hall, (room #2200)

Professor Alex Huang is Director of the Dean's Scholars in Shakespeare Program, Associate Professor of English, Theatre and Dance, East Asian Languages and Literatures, and International Affairs at George Washington University. This illustrated presentation explores the unique challenges and rewards of touring Shakespeare productions, drawing on several cases of Asian adaptations at the World Shakespeare Festival at the London Globe during the London Olympics in Summer, 2012. This lecture is presented in conjunction with the UMD School of Theatre, Dance and Performance Studies /National Academy of Chinese Theatre Arts co-production of:

A MIDSUMMER NIGHT'S DREAM

Clarice Smith Performing Arts Center, Kay Theatre, UMD
September 27-30

For information about tickets and performances, please visit:

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